







Scerino



# Magnolario

Arreglos de música argentina  
para cuarteto de cuerdas

Selección y arreglos de **Hernán Soria**

————— COLECCIÓN *Opus*

**PARTICELLAS**

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# Magnolario

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# COMIENZO

Hernán Soria – Mariano Medina

(aire de vidala)



## **COMIENZO**

(aire de vidala)

Yo te convido una copla  
para poder comenzar  
a cantar juntos y ser  
una voz al andar.

Rodeados de mil caminos  
y sin saber dónde ir.  
Tenemos muchos hermanos  
que viven así.

Hay lluvias que solo mojan  
y otras que buscan lavar.  
Mi canto es agua que intenta  
mayor claridad.

Letra: **Mariano Medina**

VIOLIN I

# COMIENZO (AIRE DE VIDALA)

Música y Arr.: Hernán Soria  
Letra: Mariano Medina

$\text{♩} = 150$

7

13

19

25

31

37

43

49

55

V.5.

2 VIOLIN I

61 *mf*

67 *f* *mf* *f*

73 *f*

79

85

91 *mf*

97 *f* *mf* 2

104

VIOLIN II

# COMIENZO (AIRE DE VIDALA)

Música y Arr.: Hernán Soria  
Letra: Mariano Medina

♩ = 150

4

*mf*

10

*p*

16

*mf*

22

28

*mf*

*v n v*

34

*p*

*v n v*

40

46

52

*v.s.*

2

VIOLIN II

58 *mf*

64 *mf*

70 *f*

76

82

88

94 *mf* *f*

100 *mf* 2 PIZZ.

VIOLA

# COMIENZO (AIRE DE VIDALA)

Música y Arr.: Hernán Soria  
Letra: Mariano Medina

$\text{♩} = 150$

4

*mf*

10

*p*

16

*mf*

22

28

8

*mf*

41

47

53

59

*mf*

V.S.

65

Musical staff 65-70: Bass clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *f* (measures 66-67), *mf* (measures 68-70).

71

Musical staff 71-76: Bass clef, key signature of one sharp (F#). Measures 71-76. Dynamics: *f* (measures 71-72), *f* (measures 73-76). Includes a double bar line with a fermata in measure 72 and a *mf* dynamic in measure 73. Articulation marks (accents) are present above notes in measures 73-74.

77

Musical staff 77-82: Bass clef, key signature of one sharp (F#). Measures 77-82. Consistent eighth-note rhythmic pattern.

83

Musical staff 83-88: Bass clef, key signature of one sharp (F#). Measures 83-88. Consistent eighth-note rhythmic pattern.

89

Musical staff 89-94: Bass clef, key signature of one sharp (F#). Measures 89-94. Dynamics: *mf* (measures 93-94).

95

Musical staff 95-100: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *f* (measures 96-97), *mf* (measures 98-100).

101

Musical staff 101-106: Bass clef, key signature of one sharp (F#). Measures 101-106. Dynamics: *f* (measures 101-102), *mf* (measures 103-104). Includes a double bar line with a fermata in measure 104 and a *mf* dynamic in measure 105. A '2' is written above the staff in measure 105, and 'PIZZ.' is written above the staff in measure 106.



VIOLONCELLO

# COMIENZO (AIRE DE VIDALA)

Música y Arr.: Hernán Soria  
Letra: Mariano Medina

$\text{♩} = 150$

4

24

*mf*

31

35

*p*

39

43

47

51

55

59

63

2

Detailed description: The score is for a cello in G major (one sharp). It begins with a tempo of quarter note = 150. The first two lines consist of rests of 4 and 24 measures respectively. The music then begins with a melody of eighth notes. The first line (measures 25-30) includes dynamics markings *mf* and articulation marks 'n' and 'v'. The second line (measures 31-34) continues the eighth-note pattern. The third line (measures 35-38) includes a dynamic marking *p*. The fourth line (measures 39-42) continues the pattern. The fifth line (measures 43-46) continues the pattern. The sixth line (measures 47-50) continues the pattern. The seventh line (measures 51-54) continues the pattern. The eighth line (measures 55-58) continues the pattern. The ninth line (measures 59-62) continues the pattern. The final line (measures 63-64) consists of a 2-measure rest.

VIOLONCELLO

2 65

69

73

77

81

85

89

93

97

101

106 PIZZ.

Detailed description: This page of a musical score for Violoncello contains measures 65 through 106. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The piece begins at measure 65 with a melody of eighth notes, marked *mf*. At measure 69, the dynamics shift to *f*. Measures 73 and 77 feature chords with accents (*acc.*) and vibrato (*v.*) markings. Measure 93 includes a *mf* dynamic marking. Measure 101 has a *f* dynamic marking and a fermata with a '2' above it. The score concludes at measure 106 with a *PIZZ.* (pizzicato) instruction and a final double bar line.

# P'AL TURCO DEB

Remo Pignoni

(Chacarera)





VIOLIN I

# P'AL TURCO DEB (CHACARERA)

Música: Remo Pignoni  
Arr.: Hernán Soria

♩. = 95

1

9

15

23

29

36

43

49

54

VIOLIN II

# P'AL TURCO DEB (CHACARERA)

Música: Remo Pignoni  
Arr.: Hernán Soria

♩ = 95

Musical staff 1: Treble clef, 6/8 time signature. The piece begins with a *mf* dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, continuing the melody with eighth and quarter notes. *mf* dynamic.

Musical staff 3: Treble clef, featuring a triplet of eighth notes and a half note. Dynamics include *p* and *mf*.

Musical staff 4: Treble clef, featuring a triplet of eighth notes and a half note. *mf* dynamic.

Musical staff 5: Treble clef, featuring a triplet of eighth notes and a half note. *p* dynamic.

Musical staff 6: Treble clef, featuring a triplet of eighth notes and a half note. *mf* dynamic.

Musical staff 7: Treble clef, featuring a triplet of eighth notes and a half note. *mf* dynamic.

Musical staff 8: Treble clef, featuring a triplet of eighth notes and a half note. *p* dynamic.

Musical staff 9: Treble clef, ending with a double bar line. Features a triplet of eighth notes and a half note. *mf* dynamic.

VIOLA

# P'AL TURCO DEB (CHACARERA)

♩. = 95

Música: Remo Pignoni  
Arr.: Hernán Soria

9

9

16

16

24

24

31

31

39

39

46

46

51

51

51

VIOLONCELLO

# P'AL TURCO DEB (CHACARERA)

Música: Remo Pignoni  
Arr.: Hernán Soria

♩. = 95

1  
*p*

9  
*mf*

16  
*p*

24  
*mf*

31  
*p*

39  
*mf* *f*

46  
*p*

52  
*f*



# EL MISQUISHITU

Sixto Palavecino

(gato)





VIOLIN I

# EL MISQUISHITU (GATO)

Música: Sixto Palavecino  
Arr.: Hernán Soria

$\text{♩} = 100$

8

15

21

28

35

41

46

52

56

VIOLIN II

# EL MISQUISHITU (GATO)

Música: Sixto Palavecino

Arr.: Hernán Soria

♩ = 100

8

17

24

30

37

44

50

55

*p*

*mf*

1.

2.

VIOLA

# EL MISQUISHITU (GATO)

Música: Sixto Palavecino  
Arr.: Hernán Soria

Musical score for Viola, featuring notation, dynamics, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 100. The score is divided into measures, with measure numbers 8, 15, 21, 29, 36, 41, 46, 53, and 56 indicated. Dynamics include *f*, *mf*, and *p*. Performance instructions include accents, slurs, and breath marks.

VIOLONCELLO

# EL MISQUISHITU (GATO)

Música: Sixto Palavecino  
Arr.: Hernán Soria

♩ = 100

8

9

19

27

34

41

1.

46

54

2.

# A FUEGO LENTO

Horacio Salgán

(tango)







VIOLIN I

# A FUEGO LENTO (TANGO)

Música: Horacio Salgán  
Arr.: Hernán Soria

Vivo ♩ = 120

mf

5

pp

9

f

ff

14

f

18

22

mf

p

27

f

POCO MENO ♩ = 90

31

pizz.

mf

ARCO

37

mf

V.S.



80 **VIOLIN I** 3  
Pizz. *p*

84 **ARCO**  
*mf*

89 **TEMPO**  
*f*

92

94

96

98 **RALL.**

100 **ALLARGANDO**

VIOLIN II

# A FUEGO LENTO (TANGO)

Música: Horacio Salgán

Arr.: Hernán Soria

Vivo  $\text{♩} = 120$

5

10

15

18

21

25

28

31

POCO MENO  $\text{♩} = 90$

PIZZ.

ARCO

*mf* *f* *ff* *p* *ppp*

V.5.

38

44

48

52

56

60

65

69

72

75

78

81

85

90

92

94

96

98

100

VIOLA

# A FUEGO LENTO (TANGO)

Música: Horacio Salgán

Arr.: Hernán Soria

Vivo ♩ = 120

5

11

16

20

24

27

POCO MENO ♩ = 90

31

V.S.

36

42

PIZZ. ARCO PIZZ.

46

ALLARGANDO ARCO ACCEL. f

50

TEMPO PRIMO ♩ = 120 mf

52

MENO TEMPO

56

MENO TEMPO mf

60

3 3 p PIZZ.

65

TEMPO PRIMO ARCO f p

71

f



76

Musical staff 76: A single staff of music in bass clef with a key signature of two flats. It contains a melodic line with various ornaments and slurs.

81

Musical staff 81: A single staff of music in bass clef with a key signature of two flats. It begins with a *mf* dynamic marking and a *RUBATO* instruction. The music features a dense, rhythmic texture with many slurs and accents.

84

Musical staff 84: A single staff of music in bass clef with a key signature of two flats. It continues the rhythmic texture from the previous staff.

86

Musical staff 86: A single staff of music in bass clef with a key signature of two flats. It continues the rhythmic texture from the previous staff.

88

Musical staff 88: A single staff of music in bass clef with a key signature of two flats. It continues the rhythmic texture from the previous staff.

90

Musical staff 90: A single staff of music in bass clef with a key signature of two flats. It begins with a *TEMPO* instruction. The music consists of a series of quarter notes with slurs and accents.

95

Musical staff 95: A single staff of music in bass clef with a key signature of two flats. It features a series of chords and slurs.

98

Musical staff 98: A single staff of music in bass clef with a key signature of two flats. It begins with a *RALL.* instruction, followed by an *ALLARGANDO* instruction. The music features a series of chords and slurs, ending with a double bar line.

VIOLONCELLO

# A FUEGO LENTO (TANGO)

Música: Horacio Salgán  
Arr.: Hernán Soria

Vivo ♩ = 120

mf

5

2

f

12

ff

f

18

23

p

26

f

POCO MENO

♩ = 90

30

PIZZ.

mf

36

ARCO

p

V.S.

VIOLONCELLO

42

PIZZ.

46

ALLARGANDO

ARCO

ACCEL..

f

mf

50

TEMPO PRIMO

$\text{♩} = 120$

MENO

PIZZ.

ARCO

mf

54

TEMPO

MENO

PIZZ.

ARCO

58

TEMPO

MENO

mf

61

PIZZ.

p

65

TEMPO PRIMO

ARCO

p

70

mf

76

mf

82

PIZZ.

86

ARCO

90

TEMPO

95

RALL.

100

ALLARGANDO

# LOS PINTA

Jorge Arduh

(milonga)





VIOLIN I

# LOS PINTA (MILONGA)

Música: Jorge Arduh  
Arr: Hernán Soria

$\text{♩} = 80$

8 *mf*

14 *p*

20

26 *f*

32 *p* *mf*

38 1. 2. *f*

44 1. *p*

50 2. *mf*

56

2

VIOLIN I

Musical score for Violin I, measures 62-68. The score is written on two staves in treble clef. Measure 62 begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end of the measure. Measure 63 continues the melodic line. Measure 64 features a series of sixteenth-note runs. Measure 65 has a dynamic marking of *f*. Measure 66 includes a *V* (vibrato) marking. Measure 67 shows a dynamic marking of *p* (piano). Measure 68 concludes the passage with a double bar line and a *p* dynamic marking.



VIOLIN II

# LOS PINTA (MILONGA)

Música: Jorge Arduh  
Arr: Hernán Soria

$\text{♩} = 80$

8

*mf*

14

20

26

*f*

32

*p* *mf*

38

1. 2.

*f*

44

1.

*mf*

50

2.

*mf*

56

V.S.

VIOLIN II

2

62

*f*

68

*p*

VIOLA

# LOS PINTA (MILONGA)

Música: Jorge Arduh  
Arr: Hernán Soria

$\text{♩} = 80$

7

13

19

25

31

37

43

49

V.S.

VIOLA

55

Musical staff 1: Viola, measures 55-60. The staff begins with a treble clef and a key signature of one flat. Measure 55 contains a whole rest. Measure 56 starts with a piano (*p*) dynamic and features a series of chords: a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, and a D4-F4-A4 triad. Measure 57 contains a D4-F4-A4 triad. Measure 58 contains a D4-F4-A4 triad. Measure 59 contains a D4-F4-A4 triad. Measure 60 contains a D4-F4-A4 triad.

61

Musical staff 2: Viola, measures 61-66. Measure 61 contains a D4-F4-A4 triad. Measure 62 contains a D4-F4-A4 triad. Measure 63 contains a D4-F4-A4 triad. Measure 64 contains a D4-F4-A4 triad. Measure 65 contains a D4-F4-A4 triad. Measure 66 contains a D4-F4-A4 triad.

67

Musical staff 3: Viola, measures 67-72. Measure 67 contains a treble clef, a key signature of one flat, and a series of chords: a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, and a D4-F4-A4 triad. Measure 68 contains a D4-F4-A4 triad. Measure 69 contains a D4-F4-A4 triad. Measure 70 contains a D4-F4-A4 triad. Measure 71 contains a D4-F4-A4 triad. Measure 72 contains a D4-F4-A4 triad.

VIOLONCELLO

# LOS PINTA (MILONGA)

Música: Jorge Arduh  
Arr: Hernán Soria

♩=80

mf

Musical notation for measures 1-6 in bass clef, 2/4 time. Measure 1 is a whole rest. Measures 2-6 contain eighth and sixteenth notes with accents and slurs.

7

p

Musical notation for measures 7-12 in bass clef, 2/4 time. Measure 7 starts with a slur. Measure 12 ends with a double bar line and repeat sign.

13

Musical notation for measures 13-18 in bass clef, 2/4 time. Measure 13 starts with a slur. Measure 18 ends with a double bar line.

19

Musical notation for measures 19-24 in bass clef, 2/4 time. Measure 19 starts with a slur. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-30 in bass clef, 2/4 time. Measure 25 starts with a slur. Measure 30 ends with a double bar line.

31

Musical notation for measures 31-36 in bass clef, 2/4 time. Measure 31 starts with a slur. Measure 36 ends with a double bar line.

37

1. 2.

Musical notation for measures 37-42 in bass clef, 2/4 time. Measure 37 starts with a slur. Measure 42 ends with a double bar line. First and second endings are indicated above measures 37-42.

43

1.

Musical notation for measures 43-48 in bass clef, 2/4 time. Measure 43 starts with a slur. Measure 48 ends with a double bar line. A first ending is indicated above measures 43-48.

v.s.

VIOLONCELLO

49

50 51 52 53 54

55

56 57 58 59 60

61

62 63 64 65 66

67

68 69 70 71 72

# **BARRIO SUR**

Ramiro Gallo

(tango)







VIOLIN I

# BARRIO SUR (TANGO)

Música: Ramiro Gallo

Arr.: Hernán Soria

♩=85

*mf*

4

7

10

13

*p* *mf* *f*

16 PIZZ. *p* ARCO

19 PIZZ. ARCO

22

25 *p* *mf*

28 *p*

V.S.

2

VIOLIN I

31

*mf* *p*

34

*mf* *p*

37

*mf* *f*

40

*p* PIZZ. ARCO PIZZ.

43

*mf*

46

*f*

49

*mf*

52

*p*

55

*p*

58

*p* GLISS.

VIOLIN II

# BARRIO SUR (TANGO)

Música: Ramiro Gallo  
Arr.: Hernán Soria

♩ = 85

mf

5

2 25

VIOLIN II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 25-28. Dynamics: p, mf, p. Includes bowing marks (v) and accents.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 29-32. Dynamics: p. Includes bowing marks (v) and accents.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 33-36. Dynamics: p. Includes bowing marks (v) and accents.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 37-40. Dynamics: mf, f, p. Includes PIZZ. marking and bowing marks (v).

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 41-44. Dynamics: mf. Includes ARCO and PIZZ. markings and bowing marks (v).

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 45-48. Dynamics: mf, p. Includes PIZZ. marking and bowing marks (v).

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 49-52. Dynamics: mf. Includes ARCO and PIZZ. markings and bowing marks (v).

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 53-56. Dynamics: mf. Includes bowing marks (v) and accents.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 57-60. Dynamics: mf. Includes GLISS. marking.

VIOLA

# BARRIO SUR (TANGO)

Música: Ramiro Gallo  
Arr.: Hernán Soria

♩ = 85

*mf*

5

*mf*

9

*f*

13

*p* *mf* *f*

17

*p* PIZZ. ARCO PIZZ. ARCO

21

*mf*

25

*mf*

29

*f* *mf*

v.5.

33

Musical staff 33-36. The staff contains four measures of music. The first measure starts with a dynamic marking of *p* and a hairpin crescendo. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure ends with a double bar line.

37

Musical staff 37-40. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf*. The fourth measure ends with a double bar line.

41

Musical staff 41-44. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf*. The fourth measure ends with a double bar line. The word "ARCO" is written above the staff in the third measure.

45

Musical staff 45-48. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The fourth measure ends with a double bar line. The word "PIZZ." is written above the staff in the fourth measure.

49

Musical staff 49-52. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The fourth measure ends with a double bar line. The words "ARCO" and "PIZZ." are written above the staff in the first and second measures respectively.

53

Musical staff 53-56. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mf*. The fourth measure ends with a double bar line.

57

Musical staff 57-58. The staff contains two measures of music. The first measure has a dynamic marking of *mf*. The second measure ends with a double bar line. The word "GLISS." is written above the staff in the second measure.

VIOLONCELLO

# BARRIO SUR (TANGO)

Música: Ramiro Gallo  
Arr.: Hernán Soria

♩=85

*mf*

5

*mf*

9

*mf*

13

*p* *mf* *f*

17

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

*p* *mf* *f*

21

*p* *f*

25

*p* *f*

29

*p* *mf* *v.s.*

33

Musical staff 33: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p* and *mf*. A *v* (vibrato) marking is present under the final notes.

37

Musical staff 37: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Performance markings include *PIZZ.* and *ARCO*. A *v* marking is present under the final notes.

41

Musical staff 41: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Performance markings include *PIZZ.* and *ARCO*. A *v* marking is present under the final notes.

45

Musical staff 45: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *mf* and *p*. Performance markings include *PIZZ.* and *ARCO*. Above the staff, there are rhythmic markings:  $\square \nabla \nabla \square \nabla \nabla \square \nabla$ . A *v* marking is present under the final notes.

49

Musical staff 49: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Performance markings include *PIZZ.* and *ARCO*. A *v* marking is present under the final notes.

53

Musical staff 53: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a long, sustained note with a *v* marking.

57

Musical staff 57: Bass clef, key signature of three sharps. The staff contains a long, sustained note with a *v* marking.



# CHACARERA VIDALERA

Ramiro González

(chacarera)





VIOLIN I

# CHACARERA VIDALERA (CHACARERA)

Música y Letra: Ramiro González

Arr.: Hernán Soria

♩. = 95

8

14

20

29

35

41

47

53

V.S.

59

*p* *cresc.* *V* *V* 2 2 2 2 2 2 1

65

*f* 2. 2 2 2 2

VIOLIN II

# CHACARERA VIDALERA (CHACARERA)

Música y Letra: Ramiro González  
Arr.: Hernán Soria

♩. = 95

8

14

20

26

32

38

44

1.5.



VIOLA

# CHACARERA VIDALERA (CHACARERA)

Música y Letra: Ramiro González  
Arr.: Hernán Soria

♩. = 95

6

*mf*

12

*mf* *p*

18

*mf*

24

30

*p* *mf*

36

*f*

42

48

*p* *f* *v.s.*

VIOLA

54

V 5 2 2

*mf*

60

V 2 2 2 V 2

*p* *f* *f*

1. 2.

66

V 2 V 2 V 2



# CHACARERA VIDALERA (CHACARERA)

Música y Letra: Ramiro González  
Arr.: Hernán Soria

♩. = 95

7

7

13

19

25

31

37

43

v.5.

VIOLONCELLO

49

Musical notation for measures 49-54. The key signature is one sharp (F#). Measures 49-54 are marked with a forte (*f*) dynamic. The notation includes double bass clef, a key signature of one sharp, and various rhythmic values including eighth and sixteenth notes. Fingering numbers '2' are present under several notes. A fermata is placed over the final note of measure 54.

55

Musical notation for measures 55-60. The key signature is one sharp (F#). Measures 55-59 are marked with a mezzo-forte (*mf*) dynamic, and measure 60 is marked with a piano (*p*) dynamic. The notation includes double bass clef, a key signature of one sharp, and various rhythmic values including eighth and sixteenth notes. Fingering numbers '2' are present under several notes. A fermata is placed over the final note of measure 60.

61

Musical notation for measures 61-66. The key signature is one sharp (F#). Measures 61-66 are marked with a forte (*f*) dynamic. The notation includes double bass clef, a key signature of one sharp, and various rhythmic values including eighth and sixteenth notes. Fingering numbers '2' are present under several notes. A first ending bracket labeled '1.' spans measures 61-64, and a second ending bracket labeled '2.' spans measures 65-66. A fermata is placed over the final note of measure 66.

67

Musical notation for measures 67-70. The key signature is one sharp (F#). Measures 67-70 are marked with a forte (*f*) dynamic. The notation includes double bass clef, a key signature of one sharp, and various rhythmic values including eighth and sixteenth notes. Fingering numbers '2' are present under several notes. A fermata is placed over the final note of measure 70.

# CHAYERA

Luis Chazarreta

(vidala chayera)





VIOLIN I

# CHAYERA (VIDALA CHAYERA)

Música: Luis Chazarreta  
Arr.: Hernán Soria

♩ = 65

5

*f*

9

*mf*

13

*f*<sup>2</sup>

17

*f*

26

*f* *mf*

30

*f*

34

*f*

3

*f*

37

*mf*

41

*p* *f*

45

49

53

*mf* *f*<sup>2</sup>

57

61

*mf*

65

69

*p* *mf*

73

*f*

VIOLIN I

3

77

mf

83

p

87

POCO RIT. ...

VIOLIN II

# CHAYERA (VIDALA CHAYERA)

Música: Luis Chazarreta  
Arr.: Hernán Soria

♩ = 65

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The first four measures feature a rhythmic pattern of eighth notes with accents (acc) and dynamic markings of *f* and *mf*. The fifth measure has a repeat sign, and the sixth measure continues the pattern with a dynamic marking of *mf*.

Musical notation for measures 7-12. Measures 7-8 show eighth notes with accents. Measures 9-10 have eighth notes with accents and dynamic markings of *f* and *f*<sup>2</sup>. Measures 11-12 continue with eighth notes and a dynamic marking of *f*.

Musical notation for measures 13-21. Measures 13-14 have eighth notes with accents. Measure 15 has a quarter note with an accent. Measure 16 has a quarter note with an accent. Measure 17 has a whole note with a dynamic marking of *mf*. Measure 18 has a whole rest with a '4' above it. Measures 19-21 have eighth notes with accents and dynamic markings of *mf*.

Musical notation for measures 22-27. Measures 22-23 have eighth notes with accents and dynamic markings of *f* and *mf*. Measures 24-25 have eighth notes with accents and a dynamic marking of *mf*. Measures 26-27 have eighth notes with accents and a dynamic marking of *f*.

Musical notation for measures 28-33. Measures 28-32 have eighth notes with accents and dynamic markings of *mf*. Measure 33 has eighth notes with accents and a dynamic marking of *mf*.

Musical notation for measures 34-39. Measures 34-35 have eighth notes with accents. Measure 36 has a quarter note with an accent and a dynamic marking of *f*. Measure 37 has a whole note with a dynamic marking of *f*. Measure 38 has a whole rest with a '2' above it. Measure 39 has a whole rest.



2

VIOLIN II

39

*mf* *p* *f*

45

*mf*

51

*f* *mf* *f*

57

*mf*

63

*f*

69

*p* *f* *f*

75

*mf* *f*

81

*mf* *f* **POCO RIT..**

88

*f*

VIOLA

# CHAYERA (VIDALA CHAYERA)

Música: Luis Chazarreta  
Arr.: Hernán Soria

♩ = 65

Musical staff 1: Measures 1-6. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *mf*. Includes a repeat sign at measure 5.

Musical staff 2: Measures 7-12. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Includes a fermata over measures 11-12.

Musical staff 3: Measures 13-18. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*. Includes a fermata over measures 17-18.

Musical staff 4: Measures 19-24. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Includes a fermata over measures 23-24.

Musical staff 5: Measures 25-30. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*. Includes a fermata over measures 29-30.

Musical staff 6: Measures 31-36. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*. Includes a fermata over measures 35-36.

Musical staff 7: Measures 37-42. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*. Includes a fermata over measures 41-42.

Musical staff 8: Measures 43-48. Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*. Includes a fermata over measures 47-48.

V.5.

49

mf f

Measures 49-54: This system contains six measures. Measure 49 starts with a half note G2 (marked *mf*) and a half note G3. Measure 50 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a *v* above the first eighth note. Measure 51 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a *f* below the first eighth note. Measure 52 has a half note G3 and a half note G4. Measure 53 has a half note G3 and a half note G4. Measure 54 has a half note G3 and a half note G4.

55

Measures 55-60: This system contains six measures. Measure 55 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 56 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 57 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 58 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 59 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 60 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

61

p mf

Measures 61-66: This system contains six measures. Measure 61 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a *p* below the first eighth note. Measure 62 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 63 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 64 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 65 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 66 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a *mf* below the first eighth note.

67

p f

Measures 67-72: This system contains six measures. Measure 67 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a *p* below the first eighth note. Measure 68 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 69 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 70 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 71 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 72 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a *f* below the first eighth note.

73

mf

Measures 73-78: This system contains six measures. Measure 73 has a half note G2 (marked *mf*) and a half note G3. Measure 74 has a half note G2 and a half note G3. Measure 75 has a half note G2 and a half note G3. Measure 76 has a half note G2 and a half note G3. Measure 77 has a half note G2 and a half note G3. Measure 78 has a half note G2 and a half note G3, with a *mf* below the first eighth note.

79

Measures 79-84: This system contains six measures. Measure 79 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 80 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 81 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 82 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 83 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 84 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

85

p f POCO GIT..

Measures 85-90: This system contains six measures. Measure 85 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a *p* below the first eighth note. Measure 86 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 87 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 88 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 89 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 90 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a *f* below the first eighth note and the instruction *POCO GIT..* above the staff.

VIOLONCELLO

# CHAYERA (VIDALA CHAYERA)

Música: Luis Chazarreta  
Arr.: Hernán Soria

♩. = 65

Measures 1-6 of the cello part. The music is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. A double bar line with repeat dots appears after measure 4. The piece concludes with a mezzo-forte (*mf*) dynamic.

Measures 7-12. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth notes and includes a crescendo leading to a forte (*f*) dynamic in measure 12.

Measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The music features eighth notes and includes a crescendo leading to a forte (*f*) dynamic in measure 18.

Measures 19-24. Measure 19 starts with a forte (*f*) dynamic. This section contains a complex, fast-moving passage with many sixteenth notes, followed by a return to eighth notes.

Measures 25-30. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The music features eighth notes and includes a crescendo leading to a forte (*f*) dynamic in measure 30.

Measures 31-36. Measure 31 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes and includes a crescendo leading to a forte (*f*) dynamic in measure 36.

Measures 37-42. Measure 37 starts with a piano (*p*) dynamic. The music features eighth notes and includes a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 42. The piece ends with a *v.s.* (ritardando) marking.

43

43

*f*

Measures 43-48: Bass clef, key signature of one sharp (F#). Measure 43 starts with a forte (*f*) dynamic. The music consists of eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark).

49

49

*mf* *f*

Measures 49-54: Bass clef, key signature of one sharp (F#). Measure 49 starts with a mezzo-forte (*mf*) dynamic. The music features eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark). Measure 54 ends with a forte (*f*) dynamic.

55

55

Measures 55-60: Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark).

61

61

*p* *mf*

Measures 61-66: Bass clef, key signature of one sharp (F#). Measure 61 starts with a piano (*p*) dynamic. The music consists of eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark). Measure 66 ends with a mezzo-forte (*mf*) dynamic.

67

67

*p*

Measures 67-72: Bass clef, key signature of one sharp (F#). Measure 67 starts with a piano (*p*) dynamic. The music consists of eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark).

73

73

*f* *mf*

Measures 73-78: Bass clef, key signature of one sharp (F#). Measure 73 starts with a forte (*f*) dynamic. The music consists of eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark). Measure 78 ends with a mezzo-forte (*mf*) dynamic.

79

79

Measures 79-84: Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark).

85

85

*f* POCO BIT...

Measures 85-90: Bass clef, key signature of one sharp (F#). Measure 85 starts with a forte (*f*) dynamic. The music consists of eighth-note chords and pairs of eighth notes, with some notes marked with a 'V' (vibrato) and a 'V' (breath mark). Measure 90 ends with a *POCO BIT...* marking.



# HUELLA DE LOS LABRIEGOS

Raly Barrionuevo

(huella)







VIOLIN I

# HUELLA DE LOS LABRIEGOS (HUELLA)

Música y Letra: Raly Barrionuevo  
Arr.: Hernán Soria

♩=80

8

*mf*

14

*pp*

20

*mf*

26

*p*

32

*p*

38

*mf*

44

*mf*

10

2 59 VIOLIN I

*p* *pp*

65

*f*

71

2 2 2

77

2 2

83

*p* PIZZ.

89

*p*

95

ARCO

101

*pp* *f*

MENO TEMPO

107

RIT. . . .

VIOLIN II

# HUELLA DE LOS LABRIEGOS (HUELLA)

Música y Letra: Raly Barrionuevo

Arr.: Hernán Soria

♩ = 80

4 *p*

10

16

22

28

34

40

46

52

*v.s.*

VIOLIN II

58

3 3

*p* *pp*

64

3 3

*f*

70

2 2

76

2 2 2 2 2

82

*p* PIZZ.

88

ARCO

*mf*

94

PIZZ. ARCO

100

MENO TEMPO

*pp*

106

RIT. V n

VIOLA

# HUELLA DE LOS LABRIEGOS (HUELLA)

Música y Letra: Raly Barrionuevo  
Arr.: Hernán Soria

♩ = 80

7

13

19

25

31

37

43

49

2

2

VIOLA

51

*p* 2 2

57

*mf* 2 2

64

*f* 2 2

70

*f* 2 2

76

*f* 2 2

82

PIZZ.

*p*

88

ARCO

*mf*

94

ARCO

ARCO

100

MENO

*pp* 2 2

106

RIT. . .

RIT. . . V V

VIOLONCELLO

# HUELLA DE LOS LABRIEGOS (HUELLA)

Música y Letra: Raly Barrionuevo  
Arr.: Hernán Soria

80

*p*

8

15

22

29

*mf*

36

*p*

43

*mf* *pp*

50

*mf* 2 2

V.5.

57

4 2 2

67

v n f

74

81

mf

88

PIZZ.

p

95

ARCO

MENO

pp

102

TEMPO

RIT..

f



# **GALLO CIEGO**

Agustín Bardi

(tango)





VIOLIN I

# GALLO CIEGO (TANGO)

Música: Agustín Bardi

Arr.: Hernán Soria

♩=120

5

9

12

16

20 CHICHARRA

24

28

32 MENO PIZZ.

V

mf

f

pp

f

f

f

3

6

3

3

1/5

VIOLIN I  
MOLTO RUBATTO

36

7

ARCO

*mf*

46

51

A TEMPO

*f*

56

60

66

69

72

MENO

*f*

*p*

75

TEMPO

*f*

VIOLIN II

# GALLO CIEGO (TANGO)

Música: Agustín Bardi  
Arr.: Hernán Soria

$\text{♩} = 120$

5

9

12

16

20

25

30

33

PIZZ.

MOLTO TRANQUILO  
ARCO

*mf*

V.S.

VIOLIN II

36

41

48

A TEMPO

53

57

62

66

71

$\text{♩}$   $\text{♩}$  MENO

75

TEMPO

VIOLA

# GALLO CIEGO (TANGO)

Música: Agustín Bardi  
Arr.: Hernán Soria

♩=120

*mf* *f*

5

8

12

16

21

26

31

v.5.

VIOLA

MOLTO RUBATTO

35

7

ARCO

*mf*

46

51

A TEMPO

56

60

65

68

72

MENO

*f*

*p*

3

3

3

3

75

TEMPO



VIOLONCELLO

# GALLO CIEGO (TANGO)

Música: Agustín Bardi  
Arr.: Hernán Soria

♩=120

*p* *f*

6

*pp*

11

*mf*

16

*f*

22

*f*

27

31

MENO PIZZ. MOLTO TRANQUILO

36

ARCO *mf*

41

3

50

A TEMPO

*mf*

56

*mf*

61

*mf*

66

*mf*

70

*mf* *p* MENO

75

TEMPO

*mf*

# VIAJE A ARGÜELLO

Ciriaco Ortiz - Lito Bayardo

(vals)





VIOLIN I

# VIAJE A ARGUELLO (VALS)

Música: Ciriaco Ortiz

Letra: Lito Bayardo

Arr.: Hernán Soria

$\text{♩} = 160$

*f*

8 *mf*

15

22 *p*

29 *mf*

36

43 *f*

50

2 52 VIOLIN I

59

66 *mf*

73 *p*

80 *mf*

87

94 *f*

101 *mf*

111

118 **MOLTO ACCEL.**

125

VIOLIN II

# VIAJE A ARGUELLO (VALS)

Música: Ciriaco Ortiz

Letra: Lito Bayardo

Arr.: Hernán Soria

♩=160

Measures 1-7: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (f) dynamic. Features eighth and sixteenth notes with accents and slurs.

8

Measures 8-14: Treble clef, 3/4 time signature. Starts with a mezzo-forte (mf) dynamic. Features eighth notes and chords with accents.

15

Measures 15-21: Treble clef, 3/4 time signature. Features eighth notes and slurs. A mezzo-forte (mf) dynamic is indicated.

22

Measures 22-28: Treble clef, 3/4 time signature. Features eighth notes and slurs. A piano (p) dynamic is indicated.

29

Measures 29-35: Treble clef, 3/4 time signature. Features eighth notes and slurs. A mezzo-forte (mf) dynamic is indicated.

36

Measures 36-42: Treble clef, 3/4 time signature. Features eighth notes and slurs.

43

Measures 43-49: Treble clef, 3/4 time signature. Features eighth notes and slurs. A forte (f) dynamic is indicated.

50

Measures 50-56: Treble clef, 3/4 time signature. Features quarter notes and slurs.

57

Measures 57-63: Treble clef, 3/4 time signature. Features quarter notes and slurs. A piano (p) dynamic is indicated. Ends with a first ending (v.s.) bracket.





VIOLA

# VIAJE A ARGUELLO (VALS)

Música: Ciriaco Ortiz

Letra: Lito Bayardo

Arr.: Hernán Soria

$\text{♩} = 160$

8

15

22

29

36

43

50

2 52

VIOLA

59

66

73

80

87

94

101

110

117

124

MOLTO ACCEL..

131

VIOLONCELLO

# VIAJE A ARGUELLO (VALS)

Música: Ciriaco Ortiz

Letra: Lito Bayardo

Arr.: Hernán Soria

♩=160

8

15

22

29

36

43

50

57

2

VIOLONCELLO

64

Musical staff 64-70. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and quarter notes. Above the staff, there are markings for a natural sign, a bowing mark (V), and a pizzicato marking (PIZZ.). Below the staff, there is a dynamic marking of *mf*.

71

Musical staff 71-77. The staff continues with eighth and quarter notes. Above the staff, there is a marking for arco playing (ARCO). Below the staff, there is a dynamic marking of *p*.

78

Musical staff 78-84. The staff features a double bar line at the beginning. The music includes eighth and quarter notes. Above the staff, there are markings for a natural sign, a bowing mark (V), and a natural sign. Below the staff, there is a dynamic marking of *mf*.

85

Musical staff 85-91. The staff consists of half and quarter notes. The key signature changes to one flat (B-flat).

92

Musical staff 92-98. The staff consists of half and quarter notes. The key signature changes to two flats (B-flat and E-flat).

99

Musical staff 99-107. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes marked with a '3' above the notes. Above the staff, there is a bowing mark (V). Below the staff, there is a dynamic marking of *f*.

108

Musical staff 108-114. The staff consists of eighth and quarter notes. Above the staff, there are markings for a natural sign, a bowing mark (V), and a natural sign.

115

Musical staff 115-121. The staff consists of eighth and quarter notes. Above the staff, there is a marking for a natural sign. Below the staff, there is a dynamic marking of *mf*.

MOLTO ACCEL..

122

Musical staff 122-128. The staff consists of half and quarter notes. Above the staff, there are markings for a natural sign, a bowing mark (V), and a natural sign. Below the staff, there is a dynamic marking of *f*.

129

Musical staff 129-135. The staff consists of half and quarter notes. Above the staff, there are markings for a natural sign, a bowing mark (V), and a natural sign. The staff ends with a double bar line.

# **NACIDA EN AGUA DE GUERRA**

Daniel “Chato” Díaz-Hugo Rivella

(cueca cuyana)





VIOLIN I

# NACIDA EN AGUA DE GUERRA (CUECA CUYANA)

Música: Daniel Chato Díaz  
Letra: Hugo Rivella  
Arr.: Hernán Soria

$\text{♩} = 65$

mf

2

8

pp

15

p

22

mf

2

2

2

p

mf

2

29

p

3

mf

2

36

2

2

p

p

43

f

2

2

50

1

mf

2

VIOLIN II

# NACIDA EN AGUA DE GUERRA (CUECA CUYANA)

Música: Daniel Chato Díaz

Letra: Hugo Rivella

Arr.: Hernán Soria

♩ = 65

The musical score is written for Violin II in a treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 65. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of their respective staves. The piece features various musical notations including slurs, accents, and dynamic markings such as *mf*, *pp*, and *p*. There are also first and second endings marked with '1.' and '2.' above the staff at measure 49. The score concludes with a double bar line at the end of the final staff.



VIOLA

# NACIDA EN AGUA DE GUERRA (CUECA CUYANA)

Música: Daniel Chato Díaz

Letra: Hugo Rivella

Arr.: Hernán Soria

$\text{♩} = 65$

7

13

19

25

31

37

43

49

55

VIOLONCELLO

# NACIDA EN AGUA DE GUERRA (CUECA CUYANA)

Música: Daniel Chato Díaz

Letra: Hugo Rivella

Arr.: Hernán Soria

♩ = 65

8

First line of musical notation (measures 1-7). It begins with a double bar line and a repeat sign. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *mf* and *p*. Fingerings and bowings are indicated by 'v' and 'n' above notes.

8

Second line of musical notation (measures 8-14). It continues the piece with similar rhythmic patterns and articulations. Dynamic markings include *p*.

15

Third line of musical notation (measures 15-21). It features a mix of eighth and sixteenth notes with slurs and accents.

22

Fourth line of musical notation (measures 22-28). It includes a *mf* dynamic marking and a double bar line with repeat signs.

29

Fifth line of musical notation (measures 29-35). It continues with eighth and sixteenth notes and includes a *p* dynamic marking.

36

Sixth line of musical notation (measures 36-42). It features a *p* dynamic marking and a double bar line with repeat signs.

43

Seventh line of musical notation (measures 43-49). It includes a *f* dynamic marking and a double bar line with repeat signs.

50

Eighth line of musical notation (measures 50-56). It concludes the piece with first and second endings, marked with '1.' and '2.' above the staff.

# **SERENATERO DE BOMBOS**

Ica Novo - Pancho Cabral

(zamba)





VIOLIN I

# SERENATERO DE BOMBOS (ZAMBA)

Música: Ica Novo  
Letra: Pancho Cabral  
Arr: Hernán Soria

♩ = 60

1

7

13

19

25

31

37

43

49

*p* *mf* *f* *f* *mf* *f* *f* *p* *f*

V

2

4

4

4

6

3

2

4

v.5.

Musical score for Violin I, measures 55-85. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions (2, 4).

Measures 55-60: Measure 55 starts with a dynamic of *p* and a fingering of 2. Measures 56-60 continue with melodic lines and include accents and slurs.

Measures 61-66: Measure 61 has a dynamic of *p* and a fingering of 2. Measures 62-66 include melodic lines with accents and slurs.

Measures 67-72: Measure 67 has a dynamic of *f*. Measures 68-72 include melodic lines with accents and slurs.

Measures 73-78: Measure 73 has a dynamic of *p*. Measures 74-78 include melodic lines with accents and slurs.

Measures 79-84: Measure 79 has a dynamic of *f* and a fingering of 4. Measures 80-84 include melodic lines with accents and slurs.

Measures 85-88: Measure 85 has a dynamic of *p*. Measures 86-88 include melodic lines with accents and slurs.

VIOLIN II

# SERENATERO DE BOMBOS (ZAMBA)

Música: Ica Novo  
Letra: Pancho Cabral  
Arr: Hernán Soria

♩ = 60

1

7

13

19

25

31

37

43

49

v.5.





VIOLA

# SERENATERO DE BOMBOS (ZAMBA)

Música: Ica Novo  
Letra: Pancho Cabral  
Arr: Hernán Soria

♩ = 60

mf

7

p

mf

13

19

25

f

31

f

mf

37

f

43

p

49

f

V.S.

2

VIOLA

55 *p*  $\square$  *v* *v*

61 *mf* 2 4 2

67 *p* 2

73 *p* 2 *v*

79 *f* 3

85 *v*  $\square$

# SERENATERO DE BOMBOS (ZAMBA)

Música: Ica Novo  
Letra: Pancho Cabral  
Arr: Hernán Soria

♩ = 60

Measures 1-6: Bass clef, 3/4 time signature. Measure 1: *p*, quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter rest, quarter note G2, quarter note A2. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note G2, quarter note A2, quarter note B2. Dynamics: *p*, *mf*, *f*. Fingerings: *v*, *n*, *v*, *n*, *n*, *v*. Accents: *^*, *^*, *^*, *^*, *^*, *^*. Slurs: *2* (measures 4-5).

7

Measures 7-12: Bass clef, 3/4 time signature. Measure 7: quarter rest, quarter note G2, quarter note A2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note G2, quarter note A2, quarter note B2. Measure 12: quarter note G2, quarter note A2, quarter note B2. Dynamics: *p*, *mf*. Fingerings: *v*, *n*, *v*, *n*, *n*, *v*. Slurs: *2* (measures 11-12).

13

Measures 13-18: Bass clef, 3/4 time signature. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note G2, quarter note A2, quarter note B2. Measure 15: quarter note G2, quarter note A2, quarter note B2. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note G2, quarter note A2, quarter note B2. Measure 18: quarter note G2, quarter note A2, quarter note B2. Dynamics: *f*, *f*. Fingerings: *n*, *v*, *v*, *n*, *v*, *n*. Slurs: *2* (measures 17-18).

19

Measures 19-24: Bass clef, 3/4 time signature. Measure 19: quarter note G2, quarter note A2, quarter note B2. Measure 20: quarter note G2, quarter note A2, quarter note B2. Measure 21: quarter note G2, quarter note A2, quarter note B2. Measure 22: quarter note G2, quarter note A2, quarter note B2. Measure 23: quarter note G2, quarter note A2, quarter note B2. Measure 24: quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf*, *p*. Slurs: *2* (measures 23-24).

25

Measures 25-30: Bass clef, 3/4 time signature. Measure 25: quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note G2, quarter note A2, quarter note B2. Measure 27: quarter note G2, quarter note A2, quarter note B2. Measure 28: quarter note G2, quarter note A2, quarter note B2. Measure 29: quarter note G2, quarter note A2, quarter note B2. Measure 30: quarter note G2, quarter note A2, quarter note B2. Dynamics: *mf*.

31

Measures 31-36: Bass clef, 3/4 time signature. Measure 31: quarter note G2, quarter note A2, quarter note B2. Measure 32: quarter note G2, quarter note A2, quarter note B2. Measure 33: quarter note G2, quarter note A2, quarter note B2. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note G2, quarter note A2, quarter note B2. Measure 36: quarter note G2, quarter note A2, quarter note B2. Dynamics: *f*, *mf*. Fingerings: *n*, *v*, *n*, *v*, *n*, *v*. Slurs: *2* (measures 31-32).

37

Measures 37-42: Bass clef, 3/4 time signature. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note G2, quarter note A2, quarter note B2. Measure 39: quarter note G2, quarter note A2, quarter note B2. Measure 40: quarter note G2, quarter note A2, quarter note B2. Measure 41: quarter note G2, quarter note A2, quarter note B2. Measure 42: quarter note G2, quarter note A2, quarter note B2. Dynamics: *f*.

43

Measures 43-48: Bass clef, 3/4 time signature. Measure 43: quarter note G2, quarter note A2, quarter note B2. Measure 44: quarter note G2, quarter note A2, quarter note B2. Measure 45: quarter note G2, quarter note A2, quarter note B2. Measure 46: quarter note G2, quarter note A2, quarter note B2. Measure 47: quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note G2, quarter note A2, quarter note B2. Dynamics: *p*. Fingerings: *v*, *n*, *v*, *v*, *n*, *v*. Slurs: *2* (measures 47-48). *v.s.*

49

4

*f*

Musical notation for measures 49-54. Measure 49 starts with a forte (*f*) dynamic. A four-measure rest is indicated above the first measure. The notation includes eighth and sixteenth notes, and a fermata over the final note of the line.

55

*mf* *p*

4

V

Musical notation for measures 55-60. Measure 55 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. A four-measure rest is indicated above the first measure. A 'V' (vibrato) marking is present above the first note. The notation includes eighth and sixteenth notes, and a fermata over the final note of the line.

61

*p*

V

Musical notation for measures 61-66. Measure 61 starts with a piano (*p*) dynamic. A 'V' (vibrato) marking is present above the final note of the line. The notation includes eighth and sixteenth notes, and a fermata over the final note of the line.

67

2

V V

*f*

Musical notation for measures 67-72. Measure 67 starts with a piano (*p*) dynamic. A two-measure rest is indicated below the first measure. 'V' (vibrato) markings are present above the 10th and 11th notes. The notation includes eighth and sixteenth notes, and a fermata over the final note of the line.

73

2

*p*

Musical notation for measures 73-78. Measure 73 starts with a piano (*p*) dynamic. A two-measure rest is indicated below the first measure. The notation includes eighth and sixteenth notes, and a fermata over the final note of the line.

79

*f*

Musical notation for measures 79-84. Measure 79 starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, and a fermata over the final note of the line.

85

V V

Musical notation for measures 85-90. Measure 85 starts with a piano (*p*) dynamic. 'V' (vibrato) markings are present above the 10th and 11th notes. The notation includes eighth and sixteenth notes, and a fermata over the final note of the line.

# MI PUEBLO, MI CASA, LA SOLEDAD

Chango Spasiuk

(canción litoraleña)





VIOLIN I

# MI PUEBLO, MI CASA, LA SOLEDAD (CANCIÓN LITORALEÑA)

Música: Chango Spasiuk  
Arr.: Hernán Soria

$\text{♩} = 65$

25

29

33

37

41

45

49

53

57

61

*f*

*f*

*mf*

*p*

*p*

*f*

V.S.

65

69

73

77

81

85

89

93

PIZZ.

97



VIOLIN I

ARCO

101

105

109

113

117

121

125

PIZZ.

129

133

VIOLIN II

# MI PUEBLO, MI CASA, LA SOLEDAD (CANCIÓN LITORALEÑA)

Música: Chango Spasiuk  
Arr.: Hernán Soria

The musical score is written for Violin II in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 65. The score consists of nine staves of music, with measure numbers 25, 29, 33, 37, 41, 45, 49, 53, and 57 indicated at the beginning of each staff. The first staff (measures 25-28) features a long rest followed by a melodic line starting with a forte (*f*) dynamic. The second staff (measures 29-32) contains a rhythmic accompaniment of eighth notes. The third staff (measures 33-36) has a melodic line with a triplet of eighth notes. The fourth staff (measures 37-40) continues the melodic line with another triplet. The fifth staff (measures 41-44) shows a rhythmic accompaniment. The sixth staff (measures 45-48) features a melodic line with a piano (*p*) dynamic. The seventh staff (measures 49-52) continues the melodic line. The eighth staff (measures 53-56) has a melodic line with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 57-60) concludes with a melodic line and a piano (*p*) dynamic, ending with a double bar line and a *v.s.* (volteando) instruction.

61

61

65

65

69

69

73

73

77

77

82

82

86

86

90

90

94

94

98

98

102



106



110



114



118



122



126

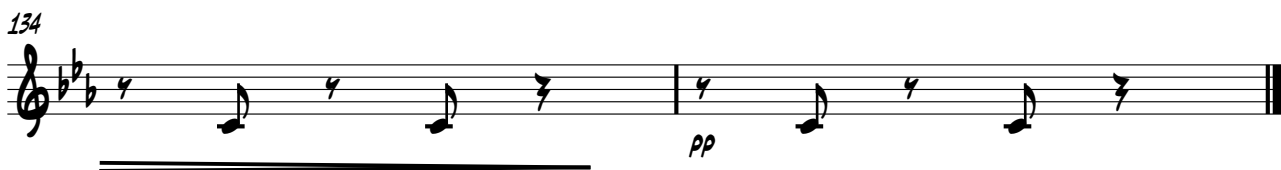
PIZZ.



130



134



VIOLA

# MI PUEBLO, MI CASA, LA SOLEDAD (CANCIÓN LITORALEÑA)

Música: Chango Spasiuk

Arr.: Hernán Soria

♩. = 65

23

*mf* *f*

27

31

35

39

43

47

51

*p* *mf*

55

*p* *v.s.*

59

Musical staff 59-62: Rapid sixteenth-note passages in G major, marked *f*.

63

Musical staff 63-66: Slower melodic line in G major, marked *f*.

67

Musical staff 67-70: Slower melodic line in G major, marked *p*.

71

Musical staff 71-74: Slower melodic line in G major, marked *mf*.

75

Musical staff 75-78: Slower melodic line in G major, marked *mf*.

79

Musical staff 79-82: Slower melodic line in G major, marked *mf*.

83

Musical staff 83-86: Slower melodic line in G major, marked *f*.

87

Musical staff 87-90: Slower melodic line in G major, marked *mf*.

91

Musical staff 91-94: Slower melodic line in G major, marked *p* and *PIZZ.*

95

Musical staff 95-98: Slower melodic line in G major, marked *p*.

VIOLA

99

Musical staff 99: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth notes with stems pointing down. The third measure has a half note with a fermata. The fourth measure has a half note. The word "ARCO" is written above the staff in the third measure.

103

Musical staff 103: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, all consisting of eighth notes with stems pointing down. The word "PIZZ." is written above the staff in the first measure.

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. The first two measures are eighth notes with stems down. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The word "ARCO" is written above the staff in the third measure.

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata.

115

Musical staff 115: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata.

119

Musical staff 119: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata.

123

Musical staff 123: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata. The word "PIZZ." is written above the staff in the fourth measure. The dynamic markings "f" and "mf" are written below the staff in the second and fourth measures respectively.

127

Musical staff 127: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, all consisting of eighth notes with stems pointing down.

131

Musical staff 131: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, all consisting of eighth notes with stems pointing down.

135

Musical staff 135: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, all consisting of eighth notes with stems pointing down. The dynamic marking "pp" is written below the staff in the first measure.

VIOLONCELLO

# MI PUEBLO, MI CASA, LA SOLEDAD (CANCIÓN LITORALEÑA)

Música: Chango Spasiuk  
Arr.: Hernán Soria

♩. = 65

2

*mf*

7

12

*p*

17

22

27

32

37

42

*v.s.*





92 PIZZ.

97

102

107 ARCO

112

117

122

128

133

VIOLONCELLO SOLISTA

# MI PUEBLO, MI CASA, LA SOLEDAD (CANCIÓN LITORALEÑA)

Música: Chango Spasiuk

Arr.: Hernán Soria

♩ = 65

6 *mf*

11 *p*

16 *f*

21

26 *f*

31

36

15.

41

46

*mf*

51

56

*p*

61

*f*

66

*mf*

71

76

*f*

84

*mf*

89

Musical staff 89: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes. A hairpin crescendo is shown below the staff.

94

Musical staff 94: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

99

Musical staff 99: Bass clef, key signature of two flats. The staff features a series of eighth notes with slurs, followed by a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a quarter note and a half note.

109

Musical staff 109: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff.

116

Musical staff 116: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a quarter note and a half note. A dynamic marking of *mf* is placed below the staff.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a quarter note and a half note. A dynamic marking of *f* is placed below the staff.

126

Musical staff 126: Bass clef, key signature of two flats. The staff begins with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a quarter note and a half note. A dynamic marking of *pp* is placed below the staff.



# SE ACABA LA MUFA

Hernán Soria

(tango)







VIOLIN I

# SE ACABA LA MUFA (TANGO)

Música y Arr.: Hernán Soria

♩=110

5

3

*p*

*mf*

11

15

19

24

29

TRANQUILO

34

TEMPO

PIZZ.

40

ARCO ~

8

52 TEMPO TRANQUILO

*p* PIZZ.

58 ACCEL. . . TEMPO ARCO

*mf*

63

*p*

67

72

78

82

86

*pp*

VIOLIN II

# SE ACABA LA MUFA (TANGO)

Música y Arr.: Hernán Soria

♩=110

5 3

*p* *mf*

11

15

19

24

*p*

TRANQUILO

30

35

TEMPO

*p*

41

8

52

ARCO

TEMPO TRANQUILO

*p*

57

PIZZ.

ACCEL. .

TEMPO

ARCO

*mf*

63

*p*

67

*p*

72

*p*

78

*p*

83

*p*

87

*pp*

VIOLA

# SE ACABA LA MUFA (TANGO)

Música y Arr.: Hernán Soria

♩ = 110

2

*p*

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of quarter note = 110 is present. A '2' is written above the first measure. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *p* (piano) is at the end.

7

*mf*

Detailed description: This block contains measures 7 through 11. The notation continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this system.

12

*p*

Detailed description: This block contains measures 12 through 16. It features some rests and then resumes with eighth notes. A dynamic marking of *p* (piano) is at the end.

17

Detailed description: This block contains measures 17 through 21. The music continues with eighth and sixteenth notes and various articulations.

22

Detailed description: This block contains measures 22 through 26. The notation includes eighth and sixteenth notes with slurs and accents.

27

TRANQUILO

*fp*

Detailed description: This block contains measures 27 through 32. The tempo changes to 'TRANQUILO' (slowly). A dynamic marking of *fp* (fortissimo piano) is at the end.

33

TEMPO

*p*

Detailed description: This block contains measures 33 through 37. The tempo changes to 'TEMPO' (moderate). A dynamic marking of *p* (piano) is at the end.

38

Detailed description: This block contains measures 38 through 42. The music continues with eighth and sixteenth notes.

V.5.

2

VIOLA

TRANQUILO  
ARCO

41 PIZZ.

Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measure 41 starts with a pizzicato (PIZZ.) instruction. The staff contains a sequence of eighth and quarter notes. Measure 45 ends with a dynamic marking of *p* and a breath mark.

46 MOLTO RUBATTO

Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measure 46 begins with a *MOLTO RUBATTO* instruction. The staff features a series of eighth notes with slurs and accents. Measure 51 ends with a dynamic marking of *mf*.

52 ACCEL..

Musical staff 52-58: Treble clef, key signature of one sharp (F#). Measure 52 contains a whole rest. Measure 53 has a fermata with a '2' above it. Measure 54 begins with an *ACCEL..* instruction. The staff continues with eighth notes and slurs. Measure 58 ends with a dynamic marking of *p*.

59 TEMPO ARCO

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 starts with a *TEMPO* instruction and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with slurs and accents. Measure 64 ends with a dynamic marking of *p*.

65

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measure 65 begins with a dynamic marking of *f*. The staff contains a sequence of eighth notes with slurs and accents. Measure 69 ends with a dynamic marking of *p*.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measure 70 begins with a dynamic marking of *p*. The staff contains a sequence of eighth notes with slurs and accents. Measure 74 ends with a dynamic marking of *p*.

75

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75 begins with a dynamic marking of *p*. The staff contains a sequence of eighth notes with slurs and accents. Measure 79 ends with a dynamic marking of *p*.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 80 begins with a dynamic marking of *p*. The staff contains a sequence of eighth notes with slurs and accents. Measure 84 ends with a dynamic marking of *p*.

85

Musical staff 85-87: Treble clef, key signature of one sharp (F#). Measure 85 begins with a dynamic marking of *p*. The staff contains a sequence of eighth notes with slurs and accents. Measure 87 ends with a dynamic marking of *p*.

88

Musical staff 88-90: Treble clef, key signature of one sharp (F#). Measure 88 begins with a dynamic marking of *p*. The staff contains a sequence of eighth notes with slurs and accents. Measure 90 ends with a dynamic marking of *pp*.



48 *MOLTO RUBATO*

54 **3** *ACCEL.* *TEMPO* *ARCO*

61 *mf* *p*

66

71

77

83

87 *pp*



# MILONGA PARA EL RATA

Damián Torres

(milonga lenta)





VIOLIN I

# MILONGA PARA EL RATA (MILONGA LENTA)

Música: Damián Torres  
Arr: Hernán Soria

♩ = 85

1 PIZZ.

6

15 ARCO mf

20 f

25

30 PIZZ. ARCO p

35 pp

40 f

V.S.

VIOLIN I

45

*ff*

50

*p*

55

*pp* POCO RALL. .

60

VIOLIN II

# MILONGA PARA EL RATA (MILONGA LENTA)

Música: Damián Torres  
Arr: Hernán Soria

♩ = 85

8

12

16

20

24

28

32

36

40

pp

mf

Violin II staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40: whole note G4. Measure 41: whole note A4. Measure 42: eighth notes G4, A4, B4, C5. Measure 43: eighth notes B4, A4, G4, F#4. Dynamics: pp at start, mf in measure 42.

44

Violin II staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes B4, A4, G4, F#4. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes B4, A4, G4, F#4. Dynamics: mf in measure 44, then crescendo.

48

Violin II staff 48-51: Treble clef, key signature of one sharp (F#). Measure 48: quarter notes G4, A4. Measure 49: quarter notes B4, C5. Measure 50: quarter notes B4, A4. Measure 51: quarter notes G4, F#4. Dynamics: ff in measure 48, then crescendo.

52

Violin II staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52: whole note G4. Measure 53: whole note A4. Measure 54: whole note B4. Measure 55: whole note C5. Dynamics: p in measure 52, then crescendo.

56

Violin II staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56: quarter notes G4, A4. Measure 57: quarter notes B4, C5. Measure 58: quarter notes B4, A4. Measure 59: quarter notes G4, F#4. Dynamics: p in measure 56, then crescendo. **POCO RALL.** above measure 59.

60

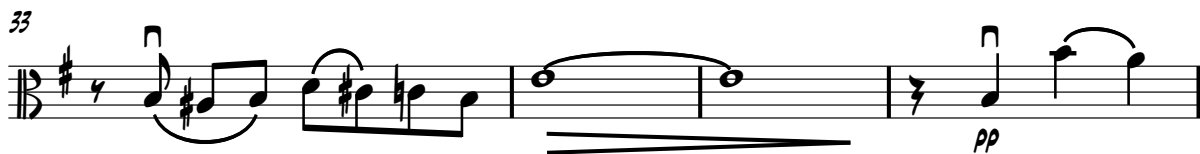
Violin II staff 60: Treble clef, key signature of one sharp (F#). Measure 60: whole note G4. Dynamics: pp.

VIOLA

# MILONGA PARA EL RATA (MILONGA LENTA)

Música: Damián Torres  
Arr: Hernán Soria

$\text{♩} = 85$   
PIZZ.



V.5.

2

VIOLA

37

41

45

49

53

57

POCO RALL. . . . .



# MILONGA PARA EL RATA (MILONGA LENTA)

Música: Damián Torres  
Arr: Hernán Soria

$\text{♩} = 85$

6

11

16

21

26

31 PIZZ. ARCO

36

41

V.S.

2

VIOLONCELLO

46

Musical notation for measures 46-50. The staff is in bass clef with a key signature of one sharp (F#). Measures 46-47 consist of eighth-note patterns with accents. Measure 48 features a *ff* dynamic marking and a slur over a series of notes. Measure 49 has a *mf* dynamic marking. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). Measure 51 starts with a *mf* dynamic marking and a slur. Measures 52-55 show a melodic line with various note values and rests, ending with a double bar line.

56

Musical notation for measures 56-60. The staff is in bass clef with a key signature of one sharp (F#). Measure 56 begins with a long note and a slur. Measures 57-58 feature chords with *v* (vibrato) markings. Measure 59 includes a *POCO RALL.* marking and a *v* marking. Measure 60 ends with a *pp* dynamic marking and a double bar line.

# COYITA MÍA

Remo Pignoni  
(bailecito)





VIOLIN I

# COYITA MIA (BAILECITO)

Música: Remo Pignoni

Arr.: Hernán Soria

♩ = 75

*p* *mf*

8

*mf*

15

*mf* *f*

24

*p*

32

*f*

39

*p*

46

*f*

53

*f* RIT.

VIOLIN II

# COYITA MIA (BAILECITO)

Música: Remo Pignoni  
Arr.: Hernán Soria

♩ = 75

1 2 3 4 5 6 7

8

8 9 10 11 12 13 14

15

15 16 17 18 19 20 21 22 23 24 25

26

26 27 28 29 30 31 32

33

33 34 35 36 37 38 39

40

40 41 42 43 44 45 46

47

47 48 49 50 51 52 53

54

54 55 56 57 58

RIT. .

VIOLA

# COYITA MIA (BAILECITO)

Música: Remo Pignoni  
Arr.: Hernán Soria

$\text{♩} = 75$

8

15

22

29

36

43

50

RIT.

VIOLONCELLO

# COYITA MIA (BAILECITO)

Música: Remo Pignoni  
Arr.: Hernán Soria

♩ = 75

*p* *mf*

8

*p* *mf*

15

*p* *mf*

22

*p*

29

*p* *mf*

37

*f* *p*

44

*f*

51

*f* RIT..



# COMO EL AIRE

Juan Falú

(zamba)





VIOLIN I

# COMO EL AIRE (ZAMBA)

Música: Juan Falú  
Letra: Jorge Marziali  
Arr.: Hernán Soria

♩ = 65

*mf*

6

*mf* POCO RIT

11

*mf*

17

*f*

22

*dolce*

27

*mf*

VIOLIN I

31 *p* *mf* *v*

36 *f*

41 *RIT. . .*

46 *FIN* *TEMPO* *♩=65* *PIZZ.* *p*

54 *ARCO* *mf*

59

64 *f* *mf*

69 *AL FIN*

VIOLIN II

# COMO EL AIRE (ZAMBA)

Música: Juan Falú  
Letra: Jorge Marziali  
Arr.: Hernán Soria

♩=65

*p*

6

PIZZ.

*p*

3 ARCO

11

*p*

16

*mf*

*p*

21

ARCO

*mf*

*DOLCE*

26

*mf*

31

*mf*

*p*

V.S.

2

VIOLIN II

36

2

41

*mf*

RIT.

4

46

FIN

4

TEMPO ♩=65

PIZZ.

*p*

54

ARCO

*mf*

59

64

*p*

*mf*

69

AL FIN

VIOLA

# COMO EL AIRE (ZAMBA)

Música: Juan Falú  
Letra: Jorge Marziali  
Arr.: Hernán Soria

♩=65

1

6

PIZZ.

6

11

3

ARCO

11

18

18

23

23

28

28

33

33

V.S.

38

*mf* *mf*

43

RIT. .

*mf* *mf* FIN

51

TEMPO ♩=65

*mf* *mf* *mf* *mf*

56

ARCO

*mf* *mf* *mf* *mf* *mf*

61

*mf* *mf* *mf* *mf* *mf*

66

*mf* *mf* *mf* *mf* *mf*

71

*mf* *mf* *mf* *mf* *mf*

AL FIN



VIOLONCELLO

# COMO EL AIRE (ZAMBA)

Música: Juan Falú  
Letra: Jorge Marziali  
Arr.: Hernán Soria

♩=65

*p* *pizz.*

6 *mf* *arco*

11 *p* *mf*

16 *p*

21 *mf* *dolce*

26 *mf*

31 *p* *mf* *p*

36 *mf* *f* *v.s.*

RIT. .

41

46

TEMPO

51

♩=65

PIZZ.

56

ARCO

61

66

71

AL FIN



